

Jane O'Leary

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Summary: Director, teacher and performer of long-form and short-form comedic improvisational comedy. Classical theatrical training. Actress in film and theater. 8 years professional teaching experience. Experience managing theactorswebsite.com, as well as Gotham City Improv, theater and school. Independent producer of countless off Broadway shows. Marketing experience with non profit theater. Web designer and graphic artist.

Relevant Experience

Improv Workshop Instructor/Broadway Classroom (Theater Direct)/ 2004 – Present

- Introduce the basics of comedic improvisation
- Responsible for large groups (on average, about 40 people), grade school to adult
- Able to adapt quickly to the needs and challenges of students from diverse backgrounds and geographies

Improv Instructor/Baruch College/Summer 2007

- Created curriculum for high school students
- Taught improvisation resulting in a showcase.

Managing Director/Gotham City Improv/ 2005-2006

- Lead marketing efforts for the school and theater.
- Managed operations of theater and school.
- Accounts receivable, successfully collected tuition that had been in arrears for years.
- Assisted with relocation of the theater's office and performing space.

Instructor, Long-Form Coach, Director, Producer /Gotham City Improv/2001 – 2007

- Imparted GCI's particular curriculum and improvisational philosophy to novice improvisers, as well as more advanced students
- Responsible for designing ten-week curriculum, adapting such to the needs of a particular group
- Prepared students to perform in a one-hour show at end of ten-week term
- Created specialized workshops in acting and improvisation
- Directed a GCI house team, performing weekly, one-hour shows
- Designed each, weekly, three-hour rehearsal
- Responsible for taking and giving notes after each performance
- Conceived and Directed shows with original content
- Created plays from improvisation and produced them for prime time performance at theater.

EDUCATION

New School for Social Research, BA New York, NY
New York University; Tisch School of the Arts, BFA Candidate, New York, NY
Stella Adler Conservatory: Technique Shakespeare, Style, Character, Voice, Movement
Studied with Stella Adler, Mario Celetti, James Tripp, Alice Winston, Gregory Abels
Playwrights Horizons: Directing, Voice, Movement, Technique
Studied with Travis Preston, Roysten Coppenger, Chuck Jones, Jenny Breen
T. Schreiber Studio – advanced scene study