

JANE O'LEARY

Janer5000@gmail.com
www.janeoleary.biz

AEA
Peter Coe Talent Management
212-613-5792

Height: 5' 9"
Hair: Red
Eyes: Green

FILM/ TELEVISION

<i>Welcome to Earth</i>	Rachel (Lead)	Michael Mongillo, Dir.
<i>Among the Joneses</i>	Tina (Principal)	Farid Shams, Dir.
<i>Secrets of New York</i>	Expert	Kelly Choi, Philip NG, NYCTV
<i>Pool Girl</i>	Mother (Lead)	NYU GRAD Film (Yael Ingbar, Dir.)
<i>Losing Stephen</i>	Kristen (Principal)	Jonathon Appel, Dir.
<i>Doloris</i>	Maxine (Principal)	Maura Kelley, Dir.

NEW YORK THEATRE

<i>Left Handed Hofner</i>	Val	E.A.T. Festival
<i>Alphabet City V</i>	Tessie DeRosa	Metropolitan Playhouse
<i>Alphabet City IV</i>	Evelyn Milan	Metropolitan Playhouse
<i>Planet Samovar</i>	Squeelogue/ Sing Lily	NY International Fringe Fest.
<i>House of Blue Leaves</i>	Bunny Flingus	Gloria Maddox Theater
<i>Crimes of the Heart</i>	Lenny Magrath	Gloria Maddox Theater
<i>Macbeth</i>	Lady Macbeth	The People's Theater
<i>Othello</i>	Brabantio, Lodovico	PCP Group
<i>Blue</i>	Marsha	Midnights Play Festival
<i>Fresh</i>	Namaah	Midnights Play Festival
<i>Vacancy</i>	Judy	Midnights Play Festival
<i>Measure for Measure</i>	Isabelle	Hudson Shakespeare

REGIONAL THEATRE

<i>The Beauty Queen of Leenane</i>	Maureen Folan	Cider Mill Playhouse
<i>Theater Brut</i>	"Regularly Sch. Prog."	NJ Repertory Company
<i>Suburban Legend</i>	Vivienne Mumford	Blueberry Pond Theater
<i>A State of Hope</i>	18 Female Roles	Newport Historical Society- Tour
<i>Handless Maiden</i>	Handless Maiden	Perishable Theater
<i>Under Milkwood</i>	Polly Garter	Perishable Theater
<i>Pluperfect Love</i>	Player	Synergos Theater
<i>Final Placement</i>	Luellen	Short Attention Span Theater
<i>For Whom the Southern Belle Tolls</i>	Ginny	Short Attention Span Theater
<i>Talking With</i>	All Parts	Providence Bookstore Café
<i>Bricks</i>	Female Analyst	Perishable Theater

COMEDY/ IMPROVISATION

<i>Off the Top of Our Heads</i>	Improv, performer, director	Union County Arts Center
<i>The Strange Box of Dr. Oddbody</i>	Improv	The Peoples Improv Theater, Under St. Marks
<i>Gotham City Improv</i>	performer, teacher	Gotham City Improv Theater

TRAINING

New York University- Tisch School of the Arts
Stella Adler Conservatory: Technique Shakespeare, Style, Character, Voice, Movement
Studied with Stella Adler, Mario Celetti, James Tripp, Alice Winston, Gregory Abels
Playwrights Horizons: Directing, Voice, Movement, Technique
Studied with Travis Preston, Roysten Coppenger, Chuck Jones, Jenny Breen
Siti Company: Suzuki and Viewpoints Studied with Anne Bogart and members of the Siti Company
T. Schreiber: Studying with Terry Schreiber advanced scene study
Second City, Gotham City Improv, Upright Citizen's Brigade: improv with Jay Rhoderick, Kevin Scott, Armando Diaz, Todd Stashwick, Charlie Shanian, Tom Chalmers, Lance Werth, David Storck

SPECIAL SKILLS

Improvisation, Viewpoints, and Suzuki training.; NY Driver's license ; American South, American Eastern, Irish and British dialects.
Rollerskating/blading, tennis, swimming, ice skating. Own corporate attire, and formal attire.